

LAST RUN.

Born: Sept. 2, 1912 (age 84)

Designs on greatness: Preeminent American landscape architect of the 20th century; designs include the grounds of the Jefferson Memorial in Washington, D.C., Gateway Arch in St. Louis and John F. Kennedy Library in Boston; a skier for more than 60 years who consulted on the designs of several ski areas, including Snowbird, Stowe and Sugarloaf/USA.

Green Mountain state of mind: Since 1951, Kiley and his wife, Anne, have lived on a 400-acre farm near Burlington, Vt., where they raised eight children. The whole family skis.

The first time: "It was in 1932 on a little hill near my home in West Roxbury, Mass. I was on wooden skis with no edges."

Do drop inn: "I met my wife in 1941 at Franconia, N.H. I was looking for a cheap place to stay and the lodge she was running cost only 75 cents a night. Anne was a national class ski racer."

Nature called, he answered: "I've always had a great connection to the mountains. In 1941, Anne and I drove to Wyoming in a convertible and climbed the Grand Teton. Later, we hiked and skied Independence Pass in Colorado."

Art imitates the ski turn: "Landscape design is like a ski turn. Proportion, scale, relationships, texture, light and shade, the material you use—as in a ski turn, all those things have to be correct. If they're not, they're weak."

Elements of style: "Ski areas need to use the mountains in the right way. For example, in the East, the best exposure isn't north-facing because the cold western winds will turn the snow to ice. The best exposure is actually east-facing."

Labor of love: "Why should I retire and quit doing what I love? I'm doing my best work now. I'm still stimulated and still excited." —*Reade Bailey*



DAN KILEY